1962

MISSION PAGEANT

CAST

Scene I

Padre Joseph Altimira
Ensign Sanchez
Soldiers, neophytes, Indian guides, Indian Dancers
present at raising of Cross.

Scene 2

Padre Altimira, Castro, Sanchez, Acolytes, 12 Mexican soldiers, Indians,
Mission Soldiers' families, Russians bearing gifts, vaqueros
Choir of Neophytes

Scene 3

Padre Altimira
1 faithful Indian servant - other working Indians
Enemy Indian Dancers

Scene 4

Padre Lorenzo Quijas, pastor of Mission
Ortega, a young bell ringer
Juanita, a Mexican maiden

Scene 5

Padre Quijas
Sleepy soldiers, va queros, Indian servants
First Mexican soldier
Second Mexican soldier
Acolytes
Ortega
Indian harvest dancers
Mexican horseman or scout

Scene 6

General Mariano Vallejo
Francisca Carrillo Benicia Vallejo
The Vallejo Children
Capt. Salvador Vallejo, brother of the general
Chief Solano, Vallejo's ally, formerly Sun Yet Ho of the Suisun Tribe
3 other Indian chief's summoned to keep peace
Count Rotcheff, Russian nobleman
Princessa Helena, his wife, niece of the Czar
a vaquero
Russian entertainers
Don Timeto Murphy, Major domo cf San Rafael
Mexican Soldier No. 1
Mexican Soldier No. 2
Jacob Leese
Spanish Musicians
Mexican horseman

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Scene 7

Bear Flag men
Mexican Soldiers
a sentry
Mrs. Sears (Pioneer woman in sunbonnet)
Dirty Matthews, a mail carrier
Bear Flag Makers: Ben Dewell, William Cowie, William Lincoln Todd,
Lt. H. L. Ford, William Knight
William P. Ide, president of the California Republic

Scene 8

Mrs. Vallejo
Lieutenant Revere, USN
Mrs. Leese, sister of the General
townspeople
Navy Aides

Scene 9

General Vallejo
Mrs. Vallejo
Vallejo daughters, other relatives
Mexican servants
Vincente
Townspeople
Col. Agoston Haraszthy, his wife
Haraszthy sons, Attila and Arpad
Haraszthy daughter, Edna
Grandfather Haraszthy
Servants, musicians, etc.
Gypsy dancers

Scene 10

Col. Agoston Haraszthy
Mrs. Haraszthy
Attila Haraszthy
Arpad Haraszthy
Lewis Adler, a Sonoma merchant
General Vallejo
Dr. Victor Faure, Vallejo's superintendent
Mrs. Vallejo
Natalia Vallejo
Jovita Vallejo
Relatives and townspeople
Vineyardists
Vineyard workers (Chinese)
Voices of agitators

Scene 11

Rev. Father Dysert
General & Mrs. Vallejo
Col. & Mrs. Haraszthy
Bridal Party: 2 brides, 2 grooms, bridesmaids, best men, flower girl
Guests, townspeople
Fiesta dancers and entertainers
Mexican servants

2021.3.40 (b)

MISSION SAN FRANCISCO SOLANO de SONOMA PAGEANT
of
Celeste G. Murphy

PRELUDE

Corridor in darkness - Sound of Mission bells is heard - Lights up - after a brief moment lights dim and figure of Padre enters left and walks slowly toward Mission.

NARRATOR: "Mission music re-echoes once again! The holy spirits of the fathers still worship in the old time sanctuaries! In every Mission Church at midnight hour it seems the friars sing. Death cannot quench their zeal so still the choisters ring with the old chants of long ago.

As Narrator finishes, Padre reaches door of Mission, opens door, inside of Chapel is lighted and we hear Mission music from within = padre enters, closing door.

NARRATOR: "Most zealous of all the padres at San Francisco Mission was Padre Joseph Altimira from Spain. He looked beyond the sentinel mountain Tamalpais and yearned to carry the work of God and salvation to the north beyond San Rafael Mission into the Indian Valleys and up the coast, but neither Church nor State had the funds necessary for the founding of new missions.

"Yet Father Altimira prayed each day and night that somehow means could be found so that he could carry on the noble work of Father Serra - to extend the chain of missions northward. His prayer seemed answered when Gov. Arguello at Monterey agreed that the Mission of the northern frontier might be just the deterrent needed to half the Russian aggressers who had founded a colony on Sonoma County's coast in 1812; exploited all the country and waters thereabouts, and set up a chapel of their Mother Church at Fort Ross. And so it was that Altimira was empowered to go forward with his plan to establish a Mission across the restless waters of the Golden Gate, beyond the lofty Tamalpais, in the Valley of Sonoma. Sonoma, where the moon came up seven times, was the chosen land. Here the new Mission would rise, the cross of Christ would be raised, the flag of Mexico would fly. Altimira's dream was coming true. 'The best place since San Diego,' said the soldier escort, recalling Father Serra's founding there. On July 4th, 1823, in the then lonely wilderness in the Valley of the Seven moons, the cross was raised.

2021.3.40(c)

Scene 1 - THE FOUNDING

It is early morning just before sunrise; a few Mexican soldiers are still about half asleep and surly after all their days of marching. A lonely figure approaches a place near the present Mission, garbed in a priest's robe, followed by 2 acolytes, and 3 Indians - priest carrying torch which he strikes in the ground, kneels. The Indians have been alerted to be present at the founding ceremonies and will perform some of their tribal dancing. Altimira hopes to impress the heathens with their part in the Mission founding and its implication.

(Trumpet sounds - Sanchez followed by 4 soldiers goes to the flag pole)

SANCHEZ: "Soldiers of Mexico. here shall fly the Mexican Flag never to be hauled down." (raises flag)

SOLDIERS: "Vive La Mexico!" etc.

Sanchez exits---followed by soldiers; on the way out one of the soldiers strikes an Indian. Padre Altimira raises hand as if to protect him. Soldiers exit.

ALTIMIRA: (Rises and says:) "Here will be raised the Cross bringing peace and brotherhood, my sons of the faith and those still in darkness, here do we raise the cross in honor of the Mission San Francisco and the Blessed Saint. I pray for the salvation of your souls, I pray for all the Missions and the State of Mexico, and I fervently hope and pray that the work and the divine mantle of Serra may rest upon my shoulders."

NARRATOR: "But the coming of the cross means little to Sonoma Indians. Civilization has yet to touch them and they continue their customs and war-like ways."

The cross having been raised, Altimira sprinkles holy water and blesses the cross and exists. Indians stare at the padre and dance.

Scene 2 - ONE YEAR LATER
(Dedication of Mission)

Light on Mexican soldiers, Indians around Mission, soldiers, families.

NARRATOR: Sunday, April 4, 1824, the joyous day of dedication of the Mission to be called San Francisco Solano de Sonoma. Padre Altimira is to be in complete charge of the Sonoma establishment and in the year since the raising of the cross, has built a wooden church and furnished it in a manner that has attracted many converts to the faith. From near and far the celebrants come - Mission Indians, and Russian colonists from Fort Ross.

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Enter local Citizens followed by Russian visitors from Fort Ross bearing gifts like the three wise men, dandle sticks, brass vases, hand carved frames, altar linens, white lace veil for the tabernacle, ewer and basin. Father Altimira and his attendants,robed acolytes in red cassocks and white surplices, Spanish families wearing their best. Choir of neophytes in colorful dress arrive to worship with devout Mexican soldier families, picturesque vaqueros and workers.

PADRE ALTIMIRA: To the greater Honor and Glory of Almighty God, the Father, the Son, and the Holy Ghost, on this day, July 4th, in the lyear of our Lord 1824, I do solemnly dedicate this Mission San Francisco Solano for the spiritual uplift and welfare of our Indian brethern and those still in darkness. May it be the means of spreading further light and an inspiration for generations to come. The Father, the Son, and the Holy Ghost. Pax Vobiscum.

(Bells ring out-----music)

Scene 3 - TIME 1827

Indians on stage at various tasks, lights on showing them making baskets, weaving, etc. Enter Altimira. Views Mission, circulates among Indians.

NARRATOR: 3 years pass. It is 1827. Padre Altimira views his Sonoma Mission, its busy workers, its faithful worshipers, but is warned he is in danger from wild Indians of the Suisun and Sotoyomes tribes, who may descent on the valley, burn the church, lure away converts, and take over the livestock and food stuffs. The padre weeps as he looks at the ripening grapes - 3,000 vines had been set out and his rose gardens blooming, but Indian smoke signals are seen in the distance and he hears Indian war cries.

Enter Indian warning Altimira. Red light appears behind Mission, war cries are heard in background.

INDIAN: Father, they come! The savage tribes will destroy our Mission.

ALTIMIRA: There is no protection from the State. I am deserted. This is my hour of Gethsemene. My call is to the old world again, my native Spain. Mine the fault; I made success my goal instead of laboring for the Master alone. God forgive!

Sorrowfully Altimira takes leave of his Indian servant. Exits

NARRATOR: The fruit of 4 years toil is destroyed, but Phoenix-like, rises again from the ashes. It is 5 years since the founding. Altimira's fire-swept ruins are replaced by an adobe church built with Indian labor. The Mission vineyard has come into bearing. Padre Lorenzo Quijas now in charge of the Mission details his plan to celebrate the first grape harvest from the Mission planting. Indian workers are to be summoned from the foothills

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at sunrise by the ringing of the Mission bell. They will bring in the grapes from the vineyard and join in the ceremonies giving thanks to Heaven for the miracle of the planting and God's generous gift to the faithful.

Scene 4 - 5 years after the founding

Lights on - Ortega making love to Senorita Juanita. Padre enters, girl fades into background.

PADRE: You will have a new duty now, my son. The bell will ring during the grape harvest, in the morning for the work to start, and in the evening when the work is done.

Ortega keeps looking around for girl.

PADRE: Your work, Ortega, will never be done unless you pay less attention to the senoritas and more to the business at hand.

ORTEGA: You have directed the Indians to be present at the celebration and ceremonies of the first grape harvest tomorrow, Father?

PADRE: Yes, it is for their soul's good and the realization of God's gift to us. The grape harvest, the miracle of the planting will impress these children and reward their faith as I have prayed it might. They must have seen the wild grapes flaunt their autumn beauty to the sun and now 3,000 vines thrive in our Mission Vineyards. At sunrise the tribal workers will come from the vineyard summoned by your bell ringing, and put on their harvest dance, expressing joy and our adoration for the great Master. They will join with us here at the Mission in thanks to the Almighty for His divine protection against frost and fire. Mark you well the hour.

Exit Padre and as he leaves:

ORTEGA: (Still looking around for girl) Yes, father, Yes, Father.

Juanita reappears. Ortega and Senorita make love. Sing, Exit. Padre comes out again, looks for bell ringer, shrugs shoulders and rings bell himself.

PADRE: Ortega ... Ortega ... ah, it is ever so!

Scene 5 - Next morning

Lights on

ORTEGA: Wake up, all of you. I hear the Indians coming in from the foothills. Sound surly, grumbling or grunting. I don't know which. Let's hope they don't go on the warpath.

MEXICAN SOLDIER: (Heard off stage) On the warpath -- I wonder.
ANOTHER SOLDIER: Warpath? What on? No firewater, no trouble. Wait

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until the grapes ferment! Then whoops!

Padre comes out of the Mission with Neophytes, points to the bell. Ortega rings as directed. Indians - many of them - are seen coming from the East with Grapes; they place baskets, etc., before Padre and attendants. After the blessing, they start their harvest dance with Tom-Toms. At conclusion and as Mission Hymn is being sung --

a scout suddenly dashes up with news:

SCOUT: To arms, to arms, Father, beware! Indian savages from the Suisuns threaten to destroy our crops and burn the Mission.

Padre raises his hands to heaven as if imploring divine help. He enters Church, soldiers and Indians rush out.

NARRATOR: The prayer of Padre Quijas is answered. The Mission is saved.

Scene 6 - General Vallejo Episode

NARRATOR: Six years have passed. The Mission influence wanes as California Governor Figuero, on orders from old Mexico, sends General Mariano Vallejo, (Cue for Vallejo) born in Monterey, to found the pueblo of Sonoma, build barracks and defend the territory from warring Indian tribes and from the Russian aggressors on Sonoma County's coast.

Vallejo busy seeing arrangements are in order.

The dashing young Don, then 25 years of age, had married the beautiful Francisca Benicia Carrillo of San Diego and the couple, with their children, came to make their home in the Mission buildings while the General laid out the town and the Plaza, provided fortifications and gave instructions to build his Casa Grande on the Plaza from adobe brick the Indians would make at the Mission establishment. The cuartel or barracks housed defending soldiery.

Vallejo had already distinguished himself in California's Indian Wars and Chief Sem-ye-toy of the Suisun tribe realized that Indian braves were no match for the well-armed fighters under Vallejo and his brother, Capt. Salvador Vallejo. General Vallejo made the 6-foot Indian chief his ally and the Indian was baptized here in the Mission at Sonoma, and was named Chief Solano.

It is now Vintage time in Sonoma and this is the very first wine tasting from the Mission grapes. Father Quijas is much interested and to please him and the vineyard workers and soldiers, Vallejo makes an occasion of it, even inviting Russian nobility, Princess Helena, niece of the Czar, her husband Count Rotcheff, a Russian priest of the Orthodox Church and others from Fort Ross for the wine tasting.

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Enter Vallejo Family, Salvador, Jacob Leese, Padre.

Enter Russians (Princess, Count, priest, and escort)

Vallejo's Indian servants are seen in Mission foreground busy with wine containers, arranging tables and benches. General Vallejo directs arrangements.

VALLEJO: Now that services are over and the Mass said, we are gathered here for the wine tasting, the very first vintage from the Mission grapes.

PADRE QUIJAS: Blessed be the peace makers! No more Indian Wars! Thanks to you, General Vallejo. Your alliance with Chief Solano has been a great achievement and will go down in history.

(Enter Chief Solano with three chiefs)

There is Solano now, in the officers uniform you gave him and he has with him the three Indian Chiefs you summoned to keep the peace, Chief Succara, Chief Quentin and Chief Zampay. They rode in at his side for the peace parlay.

GENERAL VALLEJO: I rejoice that the northern frontier is no longer a battleground but an ever widening vineyard. The grape harvest each year is a revelation.

PADRE: (Turning to Vallejo) You have a fine family there, General; these lovely little daughters. What brides they will be some day.

Don Timeteo Murphy seated, a convivial Irishman; Major Domo from Mission San Rafael is a guest. The servants pass around the wine to the visitors, including the colorful and distinguished Russians and their soldier escort who enter. The Russian soldier motioned to the wine tables as Vallejo and family greet the royal two. Mexican soldiers frown at Russians and shove Indians aside. But Chief Solano lords it over them. The soldiers, feeling good from wine, sing a bit in chorus. Murphy joins in, tastes wine.

VALLEJO: You don't like the wine, Timeteo? Give it time. Wines need lots of time to mature. I will make wine and promise you Sonoma grapes will make the best wines in the world and I will see that Sonoma has an abundant supply of water too, available to all the people.

MURPHY: I'll try the wine, but not the water.

Russian nobility sample the wine as passed, politely but warily, eyeing Indian chiefs and Mexican Vaqueros.

COUNT ROTCHEFF: Great possibilities has this California -- great possibilities but without these plotting Indian conspirators.

VALLEJO: Padre Quijas, Ladies and Gentlemen, our Russian guests have brought talented talented colonists to entertain us.

Applause and Russian dancing. Mexican soldier tries to imitate and falls asleep across the table. Another soldier mutters, "the next Indian that comes my way, I'll shoot him just like ..." Chief Solano passes and sweeps him aside.

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All this time, Solano and vicious looking Vaquero talk very confidentially under the Vaquero's big sombrero.

Exit Russian guests after dance and farewells from Vallejo and his wife.

Solano has slipped out, also his Vaquero friend.

Vallejo family exits after farewell. They depart with servant. Spanish music is being played.

VALLEJO: (As he leaves) The Spanish songs and dances I love better than all! I'd give a thousand acres of land if my family could be taught music.

A horseman rushes in during the Spanish music, cries out, "There is trouble, General, come quick! Your trusted Solano has tried to ambush the Russian party and kidnap Princess Helena."

VALLEJO: Solano, My Friend, what does this mean?

SOLANO: Not Solano, Sem-ye-toy! I seek revenge on these Russians. They brought the epidemic small pox to my people. Indians by the hundreds die! Now they must die, all of them, these Russians.

VALLEJO: No, Solano, they must go. They must leave California forever.

SOLANO: they must die! I lead my warriors again.

VALLEJO: You forget, my son, you are a Christian. (Solano turns his back in anger.) Thou shalt not kill! You are my ally, pledged before Heaven. Trust me, Solano. The Russians' ultimatum to leave will be given.

Light catches Vallejo and Solano clasping hands pledging faith.

Scene 7

NARRATOR: The Russian colonists got their ultimatum from General Vallejo. They know Solano's hatred to them - they must go. The Russians sold out to Captain Sutter of Sutter's fort in 1844, sailed away from California shores -- their dream of conquest ended.

But now a new problem confronts Vallejo, military governor of this northern area. Yankees, traders and trappers from the States were crossing the Rockies and Sierras in alarming numbers. Vallejo was kindly toward the Americans, befriended them and refused to believe they meant trouble.

Then one morning, July 14, 1846 .....

Lights on, settlers on stage

American settlers from the Sacramento Valley, incensed that their horses were being stolen, and disturbed by reports that Mexican General Castro had given the order to run all Yankees out of California, decided to seize Sonoma.

The streets are suddenly filled with a hard looking lot of Yanks wearing every conceivable kind of garb and armed to the teeth. They mix it with the few Mexican soldiers Vallejo has on guard and after grappling with the sentry, capture the barracks, guns and stores.

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A Bear Flag man is shouting: "Take down the Mexican Flag."

"Yes, we want a flag of our own!"

"Sure, while our leaders are dealing with the General and writing the proclamation, we'll make a flag."

"Here's some white cloth; Mrs. Sears, the blacksmith's wife offered us --- she just got here from Missouri."

"And here's some red stuff from a clothes line, a lady's petticoat, by gosh!"

"Let's get some color on it." "Paint on a star." "We ain't got no red paint."

"A bear, A star --- A star and a bear."

They shout and cheer. Some sing "Oh! Suzannah"

LT. FORD: "Cut out the singing, this is damn serious business. On to Vallejo's big house. Let's get the General!"

Wm. Knight, a tall American walks up, raises hand.

KNIGHT: It's all settled, boys, the articles have been signed. We agree to protect all who keep the peace. General Vallejo and his brother are on their way to Sutter's Fort.

BEAR FLAGGERS: Hurrah! Hurrah! ... And now for the Flag!

Just then a woman in a sunbonnet and a man appear with Bear Flag, paint bucket, brush, etc., followed by crowd.

WM. IDE: Soldiers of the California Republic --- behold your Flag!

The Bear Flag is raised with lusty cheers. Bear Flag men exit.

Scene 8 - Sonoma Under the American Flag

NARRATOR: Twenty-six days have passed since the capture of Sonoma and General Vallejo's absence from his family. Then, on July 7th, Commodore Sloat of the U. S. Navy landed at Monterey and raised the Stars and Stripes over California's capitol ... Lieut. Joseph Revere was sent by Capt. Montgomery of the U. S. Navy to raise the American flag over Sonoma. He is joined by Mrs. Vallejo and the General's sister, Mrs. Jacob Leese.

Lieut. Revere escorts Mrs. Vallejo and Mrs. Leese to flag raising. Settlers gather around flag pole. Amid their cheers, Lieut. Revere raises flag.

MRS. LEESE: I knew it would happen. I knew it must happen. This I have often told my brother, Mariano.

MRS. VALLEJO: Muchas gracias, Lieut. Revere. Please thank Capt. Montgomery of the U. S. Navy and tell him we rejoice that the flag of a great nation now flies over Sonoma.

Applause - Harrahs. Patriotic Music. Exit Mrs. Vallejo, Mrs. Leese, escorted by Navy Aides.

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NARRATOR: General Vallejo rejoiced that California would become a part of the United States, the 31st State of the Union. Of a generous forgiving nature, a man of superb vision, he was far too busy to dwell on the past. Now California was the talk of the world -- the Gold Rush! The end of the Mexican War, a population that was amazing in its growth -- what a destiny had this land of his birth. He had plans to beautify and improve thousands of acres, to build Lachryma Montis, his new and beautiful home, and to locate and endow the new state capitol at Benicia in honor of his wife. General Vallejo extended his Sonoma vineyards, planting more grapes, making and storing more and more fine Sonoma wines. His wines won first awards at many national Expositions. By 1854, Vallejo's remarkable success in the culture of grapes and wine attracted the attention of Col Agoston Haraszthy, a Hungarian nobleman, who left the old world to seek freedom and opportunity in America. He decided to locate in Sonoma with his family.

Scene 9

The Haraszthy couple, sons, daughter and servants arriving at Blue Wing. Welcome as planned by Vallejo. Haraszthy family given warm and joyous reception by Vallejo and relatives in front of Mission where many townspeople gather.

HARASZTHY: I have sold all my other properties and will make Sonoma Valley my home. Here I will plant the Zinfandels just as I promised you and without irrigation. Think of the thousands of dollars that will save.

VALLEJO: My vineyards thrive and so will yours. Together we shall win awards for many fine wines in the capitols of the world. But now it is getting late, you have had a long journey. I will leave you to your dreams. My faithful Vicente will show your party to your quarters and bring you a flagon of wine.

Black out Haraszthy as Gypsy dancers start coming in, dancing music, tambourines, etc. (Lights fade)

Scene 10 - Haraszthy Episode

Five years have passed. Street scene in front of Mission Church. Col. Haraszthy sons, other vintners, villagers, Chinese vineyard workers in native costume, baskets of grapes, push carts.

HARASZTHY: During my 5 years in Sonoma, we have planted all the Eastward hillsides, even to the topmost ridge. Ah, yes, Bacchus loves the hills. The Zinfandel thrives in Sonoma's rich red soil. My cuttings are being set everywhere.

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LEWIS ADLER: (A Sonoma Merchant) You see the need of storage for your thousands of gallons, judging from your vast cellars. It is amazing - German, French and Hungarian grape varieties, French cellar experts and Chinese field labor. We have the world's best talent right here.

HARASZTHY: Yes, Mr. Adler, but it is quality we want rather than quantity. That is already recognized by my friend, Vallejo. Here he comes now with his cellar expert, Victor Faure of France (shake hands).

VALLEJO: Have you heard of my prizes at the State Fair?

HARASZTHY: Yes, your work has been crowned with success. The very best wine in the country can be made here, but labor is my problem. Give me good workers like these Chinese and nothing will stop me. I will put California vineyards on the wine maps of the world.

VOICE IN DISTANCE: The Chinese must go! The Chinese must go!

HARASZTHY: Let's forget these agitators. If I must pay my help 30 dollars a month, I'll be a ruined man.

VALLEJO: Come now, gentlemen, let us forget our troubles. Here come our families to celebrate the Fourth of July. Sonoma is all decorated for Independence Day and there will be music and dancing.

Mrs. Vallejo and Haraszthy families enter with friends.

HARASZTHY: It is General Vallejo's birthday, too. Remember, Eleanor, it was the General who founded Sonoma.

IN CHORUS: Congratulations, General Vallejo! Congratulations!

VALLEJO: God has been good to us. He has blessed us with more than worldly possessions, with more than Gold, with more than the bouquet of the Riesling and more than your precious Zinfandel. He has given us sons and daughters.

HARASZTHY: Yes, General, and if my eyes do not deceive me, there is love light in their eyes. We may soon find our families united.

The beautiful Vallejo daughters and the fine looking Haraszthy sons approach their parents and whisper.

VALLEJO: (Laughs) Yes, my dear Count, I think our children's romance cannot be kept secret much longer. (Both laugh)

JOVITA: Father, we have something to tellyou.

ARPAD: Sir, I - that is - we love your daughters, I mean, I love Jovita and ...

ATTILA: And I love Natalia

VALLEJO: Are you sure this is love?
NATALIA: Yes, Papa, with all our hearts.
HARASZTHY: It was love at first sight, I suppose.

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ATTILA: Yes, father. I--I mean, we have loved Natalia and Jovita since our first day in Sonoma. Their smiles, their eyes, everything about them is beautiful.

VALLEJO: (to count as he laughs) This has been a most happy day.

HARASZTHY: And what Happiness ahead!

VALLEJO: Yes, I suspected that romance was ripening even as the grapes, so in our church before next vintage time wedding bells will ring!

HARASZTHY: Yes, and I will toast the happy couples in my Sonoma Champagne.

Embrace as relatives, saying "Let us go to the Plaza." Crowd drifts off.

Scene 11

Table setting on stage, Mission Bell rings, the double wedding processional leaves Mission, followed by friends, toasts, etc.

HARASZTHY: I want to quote the toast given by the Governor of California when General Vallejo and Mrs. Vallejo were married in San Diego. "I drink to the happiness of these, your people, whom I appreciate and esteem." I have known the brides several years and have had frequent occasion to admore their fine manners. May my sons be worthy of them and may their children be many and grow up to be ornaments to the cultured society of California, kind to all the people and devout to their Church!

Congratulations, Music, Bells, Entire cast drifts on stage as ...

NARRATOR: So concludes the stirring, colorful and romantic history of Sonoma Valley from Mission days and the first planting of the grapes to the era of General Vallejo and Count Haraszthy who brought cuttings from the old world and had them planted in many counties of California. The Pioneers of the vineyards and the making of wines brought wealth and fame to our state and made Sonoma renowned for its vintage. The prophecy of success woven into our pageant has been more than fulfilled.

The Festival Association and Pageant participants thank you all for your interest in our annual production and offers this toast, "Health, friends, the good life and contentment."

Hasta La Vista!

2021.3.40(m)